



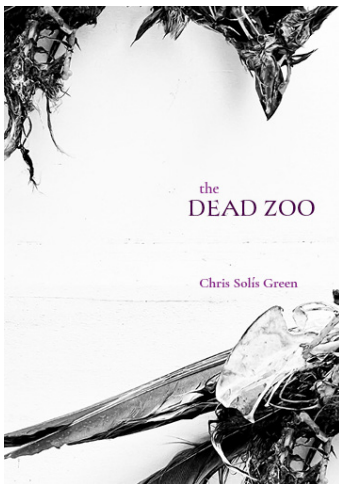
The Dead Zoo

by Chris Solís Green

Bee Box is proud to announce that our first publication is the astonishing sonnet crown *The Dead Zoo* by esteemed poet and professor Chris Solís Green.

We've all seen the headlines about climate collapse and species loss, but this book makes it personal and emotional as each of the fifty poems speaks from the perspective of an animal, plant, or place that is threatened or gone.

The Dead Zoo is what Dubliners call their natural history museum. Floor to ceiling taxidermy, all manner of world animals who have come and gone and then come back to pose as their former selves. It's this book's architectural equivalent.



The Dead Zoo
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by: Chris Solís Green
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cover by: Mark Neumann
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"I've been trying to work out why I love this book so extravagantly. Partly, it is the reminder, of course, that these disparate animals, each deserving of independent utterance, are connected in this indissoluble web. Each poem here is a small piece of imaginative technology that incorporates the wisdom of generations."

—Liam Heneghan, environmental scientist, author of *Beasts at Bedtime: Revealing the Environmental Wisdom in Children's Literature*

"The haunted and haunting voices of *The Dead Zoo* will make you weep for all we've lost; but long after the tears have dried, we shall carry the book with us as we dedicate ourselves to shepherding into reality the long-forsaken promise of global harmony."

—Richard Jones, poet, author of *Passport*

about Chris Solís Green

Chris Solís Green is the author of four books of poetry: *The Sky Over Walgreens*, *Epiphany School*, *Résumé*, and *Everywhere West*. His poems have appeared in such publications as *Poetry* and *The New York Times*. He's a founding editor of *Big Shoulders Books* whose mission is to disseminate, free of charge, works of writing by and about Chicagoans whose voices might not otherwise be heard. He's edited four anthologies including *I Remember: Chicago Veterans of War*, *American Gun: A Poem by 100 Chicagoans*, and *Chicago Mosaic: Immigration Stories of Objects Left, Lost, or Kept*. He's also the founding editor of the annual anthology, *DePaul's Blue Book: Best American High School Writing*. He's a Distinguished Writer in Residence at DePaul University. More information can be found at www.chrissolisgreen.com.

about Bee Box Press

Bee Box Press publishes poetry books, anthologies, and multimedia wired up like flowers, blue and beautiful about our world's small heated room. www.beeboxpress.com.

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